Welcome to LATE - L.A.T.E - Living At The End — for we are **late** into the prophetic timeline of earth's history and you and I must know how to live successfully and to be an effective witness for present truth in these perilous times. In this SWM Radio program we use the Word of God and the Spirit of Prophecy to answer pertinent questions posed to God's remnant people in order to provide the spiritual and physical tools we need for daily living and consecration to God at the end of time.

In each program, we have a Time of the End Feature and a Healthful Living Feature. Then we will provide answers to the questions posed and recommend some Take Away Tips from our discussions for Living at the End. This is your host Brother Nanton. Let us pray.

#### TIME OF THE END FEATURE – Consequences and Instruction for Music in Worship

## Consequences

The things you have described as taking place in Indiana (1900) has shown me <u>would take place just before</u> the close of probation. There will be shouting, with drums, music and dancing. The senses of rational beings will become so confused that they *cannot be trusted to make right decisions*. And this is called the moving of the Holy Spirit. **2SM 36-38** 

The Holy Spirit never reveals itself in such methods, in such a bedlam of noise. This is an invention of Satan to cover up his ingenious methods of <u>making of none effect</u> the pure, sincere, elevating, ennobling sanctifying <u>truth for this time</u>. **2SM 36-38** 

The truth for this time needs nothing of this kind in its work of converting souls. A bedlam of noise <u>shocks</u> the senses and perverts that which if conducted aright might be a blessing. The <u>powers of Satanic agencies</u> blend with the din and noise, to have a carnival, and this is termed the Holy Spirit's workings. **2SM 36-38** 

Those participating in the supposed revival receive <u>impressions which lead them adrift</u>. They cannot tell what they formerly knew regarding Bible principles. **2SM 36-38** 

The third angel's message is to be given in straight lines. It is to be kept free from every thread of the cheap, miserable inventions of men's theories, prepared by the father of lies. Those things which have been in the past will be in the future. Satan will make music a snare by the way in which it is conducted. But the itching desire to originate something new results in strange doctrines, and largely destroys the influence of those who would be a power for good if they held firm in the beginning of their confidence in the truth the Lord had given them. **2SM 36-38** 

# **General Conference Recommendations on Music, RH 11/30/1972**

Those who select music for the distinctive purposes must exercise a high degree of discrimination in its choice and its use. In their endeavors to meet these ideals, more than human wisdom is needed. Turning then to revelation for our guidance, the following general principles are revealed - The music should:

- 1. Bring glory to God and assist us in acceptably worshipping him.
- 2. Ennoble, uplift, and purify the Christian's thoughts.
- 3. Effectively influence the Christian in the development of Christ's character in his life and that of others.
- 4. Have a text [lyrics] which is in harmony with scriptural teachings of the church.
- 5. Reveal a compatibility between the message conveyed by the words and the music; avoiding a mixture of the sacred and the profane.
- 6. Shun theatrical and prideful display.

- 7. Give precedence to the message which should not be overpowered by accompanying musical elements.
- 8. Maintain a judicious balance of the emotional, intellectual and spiritual elements.
- 9. Never compromise high principles of dignity and excellence in efforts to reach people just where they are.
- 10. Be appropriate for the occasion, the setting, and the audience for which it is intended.
- Certain musical forms such as jazz, rock, and their related hybrid forms are considered by the church as incompatible with these principles.
- The raucous style common to rock, the suggestive, sentimental, breathy, crooning style of the night club performer, and other distortions of the human voice should be avoided.
- Anything which calls undue attention to the performer such as excessive, affected bodily
  movement or inappropriate dress should find no place in witnessing. Great care should be
  exercised to avoid excessive instrumental and vocal amplification.

## Healthful Living Feature -Conducting the Work

## **Training Church for Medical Missionary Work**

Every church should be a training school for Christian workers. Its members should be taught how to give Bible readings, how to conduct and teach Sabbath Scholl classes, how best to help the poor and to care for the sick, how to work for the unconverted. There should be schools of health, cooking schools and actual work under experienced instructors. **MH 149 (Ministry of Healing)** 

#### The Nature of the Work

In every place the sick may be found, and those who go forth as workers for Christ should be true health reformers, prepared to give those who are sick the simple treatments that will relieve them and pray with them. Thus they will open the door for the entrance of truth. The doing of this work will be followed by good results. **MM320** 

God's people are to be genuine medical missionaries. They go out to give treatments to the sick. As they go from house to house they will find access to many hearts. **CH 497** 

Women who are willing to consecrate some of their time to the service of the Lord should be appointed to visit the sick, look after the young, and minister to the necessities of the poor. They should be set apart to do this work by prayer and the laying on of hands. In some cases, they will need to counsel with the church officers or the minister; but if they are devoted women maintaining a vital connection with God they will be a power for good in the church. RH 7/9/1895

#### What the Work is Not to Be

God does not want the faith of His people to take on the features or appearance of the humanitarian work now called medical missionary work. The means and talents of His people are not to be buried in the slums of New York or Chicago. God's work is to be carried on in right lines. Thus we shall be enabled to do a work distinct from all other missionary work in our world. **8T 183** 

None are required to establish a work in any city which gives to an indiscriminate class an invitation to be supported by the charities of the SDA people, whose special work is to bear an unpopular message to all nations. **4MR 420** 

I must speak plainly in regard to some things which must be guarded. We should not enter into the work of maintaining homes for abandoned women or for infants. The Lord does not give directions to erect buildings for the care of babies, although this is a good work, but it is not the work for the present

time. Let the world do all it will in this line. Our time and means must be invested in a different line of work. **WM 258 1899** 

#### Questions

- 1 What is said to take place in worship just before the close of probation and what is the consequence for worshippers?
  - Answer: There will be shouting with drums, music and dancing in worship services before the close of probation and worshippers will become too confused to make right decisions.
- 2 How do these developments in worship services benefit Satan? Answer: These developments are an invention of Satan to make of none effect the sanctifying truth necessary for these last days.
- What is the result of a bedlam of noise in the worship service?

  Answer: It shocks and perverts the senses; it invites Satanic agencies into the worship; and causes congregants to receive impressions which lead them astray from present truth.
- Based on the 1972 General Conference recommendations music in worship what are of the principles the music should reflect?
   Answer: The music should glorify God; spiritually uplift the congregant; have lyrics compatible with church doctrine; and influence spiritual character growth.
- What should be avoided in music during worship?

  Answer: Secular musical forms (rock, reggae, jazz, soul, pop hip hop etc); distortion of the human voice; and anything calling undue attention to the performer should all be avoided at any costs.
- What should be the relationship of the church today to the medical missionary work?

  Answer: Every church should be a training school teaching Christian workers how best to help the poor, care for the sick, and counsel the unconverted as well as to give Bible readings and teach Sabbath School.
- What is the true nature of the medical missionary work?

  Answer: It is to go forth as true health reformers prepared to apply simple remedies to relieve suffering and thereby to soften hearts to receive present truth. The SDA missionary has a special work to bear an unpopular but loving message to the world.

# **Take Away Tips**

- Bedlam, noise and unconsecrated music in worship services is a sure sign that probation is about to close.
- Satan delights in noise, drums and loud music during worship services because it confuses congregants and converts; causes them to make wrong decisions; and makes of none effect the sanctifying power of present truth.
- Music in worship should never be a snare for Satan's work but should always glorify God, uplift the congregant and influence spiritual character growth in the Christian.
- The medical missionary work is to go forth to bring the present but unpopular truth to the world through care and relief for the sick and suffering, softening hearts to receive the message of present truth.